



SAXES BOOGIE

For Jazz Big Band (4 Trp's, 4 Trb's, 5 Saxes, 4 Rhythms)

Full Score

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SAXES BOOGIE

(A)

Musical score for Saxophones 1-4. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves labeled ALTO 1, ALTO 2, TENOR 1, and TENOR 2. The music features a mix of eighth and sixteenth notes, with some triplet markings. The piece concludes with a double bar line.

(A)

Four empty musical staves for Trumpets 1, 2, 3, and 4. Each staff is in treble clef with a key signature of two sharps (F# and C#).

(A)

Four empty musical staves for Trombones 1, 2, 3, and 4. Each staff is in bass clef with a key signature of two sharps (F# and C#).

(A)

Chord line for Guitar. The staff is in treble clef with a key signature of two sharps. The chords are: F6, Bb7, F6, F7, Bb7, F6, C7, Bb7, F7, D7, G-7, C7(b9).

(A)

Two empty musical staves for Piano. The top staff is in treble clef and the bottom staff is in bass clef, both with a key signature of two sharps.

Chord line for Bass. The staff is in bass clef with a key signature of two sharps. The chords are: F6 BOOGIE, Bb7, F6, F7, Bb7, F6, C7, Bb7, F7, D7, G-7, C7(b9).

One empty musical staff for Drums in bass clef with a key signature of two sharps.

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The musical score is arranged in a standard orchestral format. The top section contains five staves for saxophones: Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The middle section contains four staves for trumpets (Tr 1-4) and four staves for trombones (Tb 1-4). The bottom section contains three staves for piano (Guitars), one staff for Bass, and one staff for Drums. The saxophone parts feature complex rhythmic patterns with many triplets and slurs. The piano part is a simple accompaniment with slash marks. The bass part has a steady eighth-note pattern. The drum part is a simple backbeat pattern.

SAXES BOOGIE

The musical score is arranged in systems. The first system includes Alto 1, Alto 2, Tenor 1, Tenor 2, and Baritone. The second system includes Trumpet 1, Trumpet 2, Trombone 3, and Trombone 4. The third system includes Bass 1, Bass 2, Bass 3, and Bass 4. The fourth system includes Guitar and Piano. The fifth system includes Bass and Drums. The score is in 4/4 time and features a key signature of one sharp (F#). It includes various musical notations such as notes, rests, and articulation marks. A first ending bracket labeled 'A' spans from the 11th measure to the 14th measure. A second ending bracket labeled 'B' spans from the 15th measure to the 18th measure. The guitar and bass parts include a sequence of chords: B7, F6, F6, G7, F7, B7(9#9), B7, B7, F7/C, D7, G-7, C7, F6, B7, and F6.

SAXES BOOGIE

3x - 1.x TENOR, 2.x ALTO, 3.x BARITON SOLO

ALTO 1
ALTO 2
TEN 1
TEN 2
BAR 1

3x - 1.x TENOR, 2.x ALTO, 3.x BARITON SOLO
THIS NOTE END + 2ND X ONLY

TR 1
TR 2
TR 3
TR 4

THIS NOTE END + 2ND X ONLY BARITON SOLO

TR 1
TR 2
TR 3
TR 4

3x - 1.x TENOR, 2.x ALTO, 3.x BARITON SOLO

GIU.
BASS
DRUMS

SAXES BOOGIE

E TB Bq To SAXES SOLO

ALTO 1
ALTO 2
TENOR 1
TENOR 2
BARITONE

E TB Bq To SAXES SOLO

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

E TB Bq To SAXES SOLO

TUBA 1
TUBA 2
TUBA 3
TUBA 4

E TB Bq To SAXES SOLO

GIROTTI

E TB Bq To SAXES SOLO

DRUMS

SAXES BOOGIE

The musical score is arranged in a standard orchestral layout. It features five systems of staves. The first system includes Alto 1 & 2, Tenor 1 & 2, and Baritone. The second system includes Trumpet 1, 2, 3, and 4. The third system includes Trombone 1, 2, 3, and 4. The fourth system includes Guitar, Piano (Grand Staff), and Bass. The fifth system includes Drums. The score is written in 4/4 time with a key signature of one sharp (F#). The saxophone parts (Alto, Tenor, Baritone) play a rhythmic melody with eighth and sixteenth notes. The trumpet and trombone parts play a similar rhythmic pattern. The piano accompaniment consists of chords and a bass line. The guitar part provides harmonic support with chords. The drums play a steady beat.

Chord progression for Piano and Guitar:

System 1: C7, B7, F6, E7, E7(9), D7(b9), D7, C7, B7

System 2: B7, F6, F7, B7, B7, G7, C7, F7, D7, G-7, C7

System 3: C7, B7, F6, B7, F6, F7, B7, B7, G7, C7, F7, D7, G-7, C7

System 4: C7, B7, F6, B7, F6, F7, B7, B7, G7, C7, F7, D7, G-7, C7

SAXES BOOGIE

The musical score is arranged in systems. The top system includes Alto 1 & 2, Tenor 1 & 2, and Baritone. The second system includes Trumpet 1, 2, 3, and 4. The third system includes Trombone 1, 2, 3, and Bass 4. The bottom system includes Guitar, Bass, and Drums. The score features a key signature of one sharp (F#) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings like *mf*. A double bar line with repeat dots is present at the end of the first system. The guitar part includes a chord chart with the following sequence: B_{b7} , F_6 , F_7 , B_{b7} , B_{b7} , F_7/C , D_7 , G_7 , C_7 , B_{b7} , F_6 , F_7 .

SAXES BOOGIE

The musical score is arranged for a saxophone quartet (Alto 1, Alto 2, Tenor 1, Tenor 2) and piano. The piano part includes a grand staff (treble and bass clefs) and a guitar-style chord chart. The saxophones play a rhythmic melody with various articulations like accents and slurs. The piano accompaniment features a steady bass line and chords that support the saxophone melody. A key signature change to F major is indicated by a box labeled 'F' at the beginning of the second system. The score concludes with a 'BIG FILL' for the drums.

The musical score is arranged in a standard orchestral layout. It includes staves for Alto 1 & 2, Tenor 1 & 2, Baritone, Trumpet 1-4, Trombone 1-4, Piano (Grand Staff), Bass, and Drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features complex saxophone lines with triplets and grace notes, a piano solo section, and a drum solo fill. Chord charts for guitar and bass are provided below the piano part.

Chord Chart:

D7	C7	G6	D7sus4	D7	C7	B-7(b9)	E7(b9)	B7(b9)	A-7	D7	G6
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Section Labels: PIANO SOLO, BIG SOLO FILL

SAXES BOOGIE

Musical score for 'Saxes Boogie'. The score is arranged for a saxophone section (Alto 1 & 2, Tenor 1 & 2, Baritone), a trumpet section (Tr 1, 2, 3, 4), a trombone section (Tb 1, 2, 3, 4), a guitar, a bass, and drums. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The saxophone parts are mostly silent, with a 'Solo' section for the Baritone saxophone starting in the fifth measure. The guitar part features a 'Solo' section in the fifth measure. The bass and drums provide a steady accompaniment. The score ends with a double bar line in the eighth measure.